CP1/CP5/CP50

Only one can be the best.
Only one can set the standard that others aspire to.
This is the one — the CP1 Stage Piano.

The development of the new CP series started with the no-compromise CP1. This is a premium instrument with a commitment to both tradition and innovation. The core sound technology inside the new CP Series was completely re-designed from the ground up. A unique new Spectral Component Modeling tone generation system recreates the sound of acoustic and vintage electronic pianos more faithfully than anything else has ever done. This new technology responds to the player's touch allowing more creative expression than ever before possible. Yamaha even developed a special NW-STAGE wooden key action specifically to meet the demands of top pros. Simply put, this combination of touch and tone make the CP1 the most expressive stage piano that has ever been created.

CP1

Providing the ultimate in acoustic and vintage electric piano touch and tone, the CP1 is Yamaha's flagship designed for the demanding pro.

- New SCM (Spectral Component Modeling) tone generating system.
- 17 selected acoustic and vintage electric piano sounds.
- New NW-STAGE wooden weighted keyboard.
- Customize function to create your original piano sound.
- User interface specialized for live stage performance.
- Convenient Master Keyboard function.
- Pedal Unit (Sustain, Sostenuto, Soft) included.
- Steinberg Cubase AI DAW software bundled.

CP5

Yamaha's core Spectral Component Modeling technology with a wide range of sounds and functions. The CP series' high performance model.

- The core sound of SCM (Spectral Component Modeling) technology.
- 17 selected acoustic and vintage electric piano sounds.
- 305 additional sounds (clavs, organs, strings and more) and various effects.
- New NW-STAGE wooden weighted keyboard.
- Customize function to create your original piano sound.
- Record and playback functions for MIDI and audio.
- Mic Input, Rhythm patterns for wide range of musical application.
- Convenient Master Keyboard function.
- Steinberg Cubase AI DAW software bundled.

CP50

Delivers high quality sound that will satisfy even professionals. Easy-to-carry compact and lightweight model.

- The core sound of SCM (Spectral Component Modeling) technology.
- 12 selected acoustic and vintage electric piano sounds.
- 215 additional sounds (clavs, organs, strings and more) and various effects.
- 88-Key Weighted Graded Hammer Action.
- Customize function to create your original piano sound.
- Record and playback functions for MIDI and audio.
- Rhythm patterns for wide range of musical application.
- Convenient Master Keyboard function.
- Steinberg Cubase AI DAW software bundled.

TENORI-ON

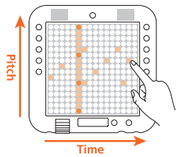
designed by Toshio Iwai & Yamaha
TNR-W／TNR-O

TENORI-ON is a musical interface for the twenty-first century, featuring a matrix of 16 x 16 LED buttons that allow the performer to compose and perform music intuitively and visually. With the expandability offered by MIDI and sampled sounds, TENORI-ON brings a new musical dimension to live performance, studio work, and to artists' ability to sketch musical ideas.

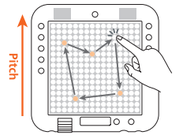
TENORI-ON "Modes"

The TENORI-ON provides six different performances and sound/light modes for broad performance versatilit

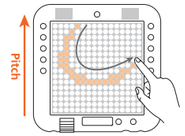
SCORE MODE
Make a basic loop



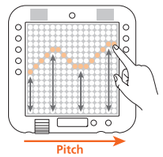
RANDOM MODE
Make a figure loop



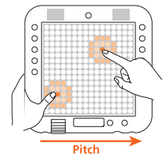
DRAW MODE
Repeat just what you played



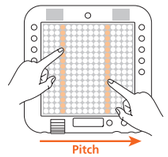
BOUNCE MODE
Make a loop by bouncing



PUSH MODE
Generate a continuous sound



SOLO MODE
Play the solo performance



Layers TENORI-ON layers can be thought of as performance parts or recording tracks. The TENORI-ON has a to of 16 layers. Separate notes and voices can be assigned to each layer, and all layers can be played together in synchronization. The 16 layers are divided into six performance mode groups as shown in the illustration below

➡ TENORI-ON has more functions. For the details, please visit the TENORI-ON web page. **http://www.global.yamaha.com/tenori-on**

2009 Bert Smorenburg Clinic Report

Amazing clinic was held in some countries, Mr. Bert Smorenburg showed effective usage of Digital Musical Products humorously.

Clinic tour schedule 2009

December 11 Singapore
12 Indonesia
16 Thailand
December 18 Taiwan
20 Korea

During the clinic, Mr. Bert Smorenburg showed Tenori-on development history presentation that he prepared and it helped understanding the new instrument better.

He also opened Cubase AI to show how MOTIF XS is integrated with software. Each knob properly corresponded with VST instrument parameters.
There was much applause at his fascinating and humorous performance.

Participants could not only see his performance, but also they could play those displayed items for long after the clinic as well.

Everyone enjoyed this clinic very much.

Yamaha Music Korea Date: 2009-12-20 (SUN) 16:00
Venue: V-Hall (Capacity: 180 people when seated)
Audience: 100 people
Featuring: S90 XS, MOTIF XS 6, MM8, and Tenori-on
Displayed Items: S70 XS, MOTIF XS 8 and Tenori-on Orange